

Beethoven – Symphony No. 8, Trio

45
p pizz.
cre - - -

50
scen - - - do *p*
1. 2.
cre - - - scen - - -

54
do *f* *arco* *p* *cre - - - scen - - - do* *p* *pizz.*

59
cresc. - - sf - - sf *p* *cresc. - - sf - -*
cresc. - - sf - - sf *p* *cresc. - - sf - -*

64
sf *p* *cresc.* *sf* *p* *cresc.* *sf* *p*

69
cresc. *sf* *p* *dimln. - - pp*
cresc. *sf* *p* *dimln. - -*

EUYO AUDITIONS: CELLO

Brahms – Symphony No. 2, 2nd Movement

Adagio non troppo

musical score for Cello, Brahms Symphony No. 2, 2nd Movement, measures 1-12. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked "Adagio non troppo". The first staff (measures 1-5) is marked "poco f espr.". The second staff (measures 6-11) continues the melodic line. The third staff (measures 12) begins with a double bar line and is marked "poco f", followed by "dim." and "p".

Strauss – Ein Heldenleben, Op 40

Lebhaft bewegt

geteilt

pp

ppp